

# Olvido

Strumenti in Do

Musica di  
G. MAINI - G. SPINELLI

## Tango

The musical score for 'Olvido' is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first seven staves feature a complex rhythmic pattern with many sixteenth notes. The eighth staff is marked '3ª v. Pianof.' and features a slower, more melodic line with slurs. The ninth staff is marked ' ripr. fisa' and continues the melodic line. The tenth staff contains three first endings, with the first ending leading to a double bar line, the second ending leading to a section marked 'Dal Segno', and the third ending leading to the final 'FINE'.

Fa m<sub>1</sub> Do m<sub>1</sub> Sol 7

Do m<sub>1</sub> Sol 7 Do m<sub>1</sub> Do m Sol 7

Fa m Sol 7 Do m Do 7

Fa m Sib 7 Mib Sol 7 Do m

Sol 7 Fa m Sol 7 Do m

Reb Do m Sol 7 Do m<sub>1</sub> Sol 7 Do m<sub>1</sub>

Fa m Do m Sol 7 Do m Sib 7 dim Sib 7

Mib Sol 7 Do m Lab Sib 7 Mib

Sib 7 Mib Sol 7 Do m Mib 7 Lab La dim

Mib Sib m 7 Do 7 Fa m Sib 7 Mib Sib 7 Mib Mib Sib 7 Mib Mib Sib 7 Mib

1 2 Dal Segno 3 FINE