

BALLANDO SUL NILO

Programmare:

Compositore ANDREOTTI

Titolo BALLANDO SUL NILO

SirtaCumbia

Strumenti in DO

Musica di:

M. ANDREOTTI - G. SPINELLI

Intro (Archi/Violini)

Fisa

Musical staff 1: Intro (Archi/Violini). The staff shows a melodic line in 2/4 time, starting with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes marked with a '3' and a brace. The piece concludes with a fermata over a quarter note. The tempo marking *Fisa* is present.

La7

Musical staff 2: Continuation of the melodic line. It begins with a repeat sign. The melody continues with eighth and quarter notes.

Rem

Fa

Do

Solm

Musical staff 3: Continuation of the melodic line with eighth and quarter notes.

La7

Rem

Musical staff 4: Continuation of the melodic line, ending with a sharp sign indicating a key change.

Re7

Solm

Rem

Musical staff 5: Continuation of the melodic line, featuring first and second endings. The first ending is marked with a '1.' and a repeat sign, leading to a double bar line. The second ending is marked with a '2.' and a repeat sign.

Sib

La7

Rem

Sib

La7

Musical staff 6: Continuation of the melodic line, including a key signature change to two sharps (D major) indicated by a double sharp sign.

Re

Re

Si7

Musical staff 7: Continuation of the melodic line in D major, featuring eighth and quarter notes.

Mim

La7

Re

Musical staff 8: Continuation of the melodic line, ending with a fermata over a quarter note.

Re7

Sol

Proprietà per tutti i Paesi:

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1. *Da Capo*
Al \emptyset
Poi Segue

Re La7 Re

2. \emptyset

La7 Re Mi

Do#7 Fa#m Si7

Mi

Mi7 La Mi

1. 2.

Si7 Mi Si7 Mi Mi7

3

La Mi Si7

Fine

Mi Mi