

# ENAMORADA

Strumenti in Do

1

bachata

sol la<sup>7</sup> mim <sup>3</sup> la<sup>7</sup> re la<sup>7</sup>

sol la<sup>7</sup> fisa re sim mim la<sup>7</sup> re sim sol la<sup>7</sup>

re sim mim la<sup>7</sup> re sim sol la<sup>7</sup>

re sim sol la<sup>7</sup> re la<sup>7</sup> re sim sol la<sup>7</sup> sol la<sup>7</sup>

re sim sol la<sup>7</sup> re sim sol la<sup>7</sup>

sol la<sup>7</sup> fa<sup>#</sup>m mim la<sup>7</sup> re sol la<sup>7</sup> fa<sup>#</sup>m

sol la<sup>7</sup> re la<sup>7</sup> sol la<sup>7</sup> fa<sup>#</sup>m mim la<sup>7</sup> re

sol la<sup>7</sup> fa<sup>#</sup>m sol la<sup>7</sup> re sol la<sup>7</sup>

mim <sup>3</sup> la<sup>7</sup> re la<sup>7</sup> sol la<sup>7</sup>/fa<sup>#</sup>7 si sol<sup>#</sup>m

do<sup>#</sup>m7 fa<sup>#</sup>7 si sol<sup>#</sup>m mi<sup>7</sup> fa<sup>#</sup>7 si sol<sup>#</sup>m do<sup>#</sup>m7 fa<sup>#</sup>7

si sol<sup>#</sup>m mi<sup>7</sup> fa<sup>#</sup>7 si sol<sup>#</sup>m mi<sup>7</sup>fa<sup>#</sup>7si fa<sup>#</sup>7 si sol<sup>#</sup>m

mi<sup>7</sup> fa<sup>#</sup>7 mi<sup>7</sup> fa<sup>#</sup>7 si sol<sup>#</sup>m mi<sup>7</sup> fa<sup>#</sup>7 si fa<sup>#</sup>7 si sol<sup>#</sup>m

mi<sup>7</sup> fa<sup>#</sup>7 mi fa<sup>#</sup>7 re<sup>#</sup>m do<sup>#</sup>m7 fa<sup>#</sup>7 si mi fa<sup>#</sup>7 re<sup>#</sup>m

mi fa#7 si fa#7 mi re#m do#m7 fa#7 si  
 fa#7 fa#7 re#m mi fa#7 si *finale*  
 mi fa#7 si fa#7 si

The image shows a musical score for a Bachata piece. It consists of three staves of music in the key of D major (indicated by two sharps). The first staff contains the first line of the melody with lyrics: 'mi fa#7 si fa#7 mi re#m do#m7 fa#7 si'. The second staff continues the melody with lyrics: 'fa#7 fa#7 re#m mi fa#7 si' and ends with a double bar line and the word 'finale'. The third staff continues the melody with lyrics: 'mi fa#7 si fa#7 si'. The music features a mix of chords and melodic lines, with some chords being marked with a sharp sign and a '7' (e.g., fa#7, do#m7).