

Programmire:
Compositore SPINELLI
Titolo ORIENTALE

ORIENTALE

Strumenti in DO

Musica di:
G. SPINELLI

Bajon

INTRO *Strumenti
Orientali/Fisa*

The musical score is written for a Bajon in G major (one sharp) and 4/4 time. It begins with an 'INTRO' section labeled 'Strumenti Orientali/Fisa'. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Chords are indicated below the staff, including Fa# (F#), Do#7 (D#7), Fa#7 (F#7), Si (C#), and Si7 (C#7). The score includes a repeat sign (double bar line with dots) and a section marked 'Dal % Al ⊕ Poi Segue', indicating a change in the piece. The final chord is Si.

Proprietà per tutti i Paesi:

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INTRO Strumenti Orientali/Fisa

The musical score is written in F# major (three sharps: F#, C#, G#) and consists of nine staves. The first staff begins with a treble clef and a key signature of three sharps. The melody is primarily eighth-note based, often with a dotted eighth note followed by a sixteenth note. The bass line provides harmonic support with various chords and ornaments. The notes and chords are as follows:

- Staff 1: Fa# (F#4), Fa# (F#4)
- Staff 2: Do#7 (F#4), Fa# (F#4)
- Staff 3: Fa#7 (F#4), Si (F#5) with a triplet of eighth notes
- Staff 4: Fa# (F#4), Do#7 (F#4), Fa# (F#4)
- Staff 5: Si (F#5), Fa#7 (F#4)
- Staff 6: Si (F#5), Si7 (F#5), Mi (F#4)
- Staff 7: Si (F#5), Fa#7 (F#4), Si (F#5) with a first ending bracket
- Staff 8: Fa#7 (F#4), Si (F#5), Mi (F#4), Si (F#5), Fa# (F#4), Si (F#5) with a second ending bracket
- Staff 9: Mi (F#4), Si (F#5), Fa#7 (F#4), Si (F#5) ending with a double bar line and the word "Fine"