

PICCANTINA

Programmare:
Compositore CORDANI
Titolo PICCANTINA

Strumenti in Do

Musica di:
G. SPINELLI - M. PUTZU
D. CORDANI

Polka

Chords: Sol⁷, Do, Sol⁷, Do, Fa, Do, Sol⁷, Do, Lam, Mi⁷, Lam, La⁷, Rem, Lam, Mi⁷, Lam, Lam

Ornaments: §, Ø

Rehearsal marks: 1., 2., 1., 2.

Ending: Dal § al Ø poi segue

Proprietà per tutti i paesi del mondo:

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TRIO

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a quarter rest followed by a quarter note G4 (Do), then a triplet of eighth notes (A4, Bb4, A4). The melody continues with eighth and quarter notes, including a triplet of eighth notes (G4, F4, G4) and another triplet of eighth notes (G4, A4, Bb4). The second staff continues the melody with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. The third staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. The fourth staff concludes the section with a quarter note G4 (Do7), a first ending bracket over two measures of eighth notes (G4, A4), and a quarter note F4 (Fa). Below the first ending is the instruction *Dal X al O poi TRIO*. The second ending bracket covers two measures of eighth notes (G4, A4), and the third ending bracket covers two measures of eighth notes (G4, A4) ending with a double bar line and the word **Fine**. Chord symbols are placed below the notes: Do7, Fa, Do7, Fa, Sib, Fa, Do7, Fa, Fa, Fa.